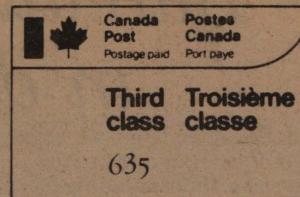




"When muskrats build their houses high, look for a hard winter."

—saying of pioneer Ontario farmers



635

UNIVERSITY OF VICTORIA

Volume 8, Number 1, January 8, 1982

Mandatory language requirement studied

Successful completion of a second language and a science course at the Grade 11 level may become a mandatory requirement for British Columbia high school graduates who wish to enter UVic, beginning in 1985.

At the Senate meeting of Jan. 6, Dr. Roger Davidson, Dean of Arts and Science, introduced a resolution passed by Arts and Science calling for a Language 11 high school course as a requirement for entrance to UVic.

Senate referred the resolution to the committee on academic standards to consult with other undergraduate faculties and report back to Senate at its April meeting.

Douglas Morton, Dean of Fine Arts, said the resolution has implications that are "quite substantial" for certain programs in his Faculty.

UVic entrance requirements now stipu-

late that Algebra 11 and one Science 11 or one Language 11 course are required. The new regulation would require Algebra 11 and one Science 11 and one Language 11 course.

An ad hoc committee in Arts and Science in 1981 asked all academic departments, schools and the Faculty of Law for reaction to the proposal.

Of 80 per cent of departments replying, 59 per cent favored the change, 21 per cent were of divided opinion and 21 per cent opposed the change.

The committee reported that those opposing the change emphasized the need not to restrict the freedom of choice of high school students. Some feared a loss of potential students with more stringent entrance requirements while others were not convinced of the quality of existing high school languages programs.

Arguments in favor of the changes

included that the alleged low quality of language programs in high school could only be counteracted by the proposed changes.

"Knowledge of a second language is an integral part of a humanistic and liberal education; it encourages precision of thought, flexibility of mind and improved ability with the mother tongue," stated the committee report.

"A second language broadens the cultural horizons—a not insignificant point, as many pointed out, in an officially bilingual and avowedly multicultural society such as Canada."

The committee observed that the University of British Columbia has now instituted the changes proposed at UVic, following a three-year lead-time for high schools to adjust.

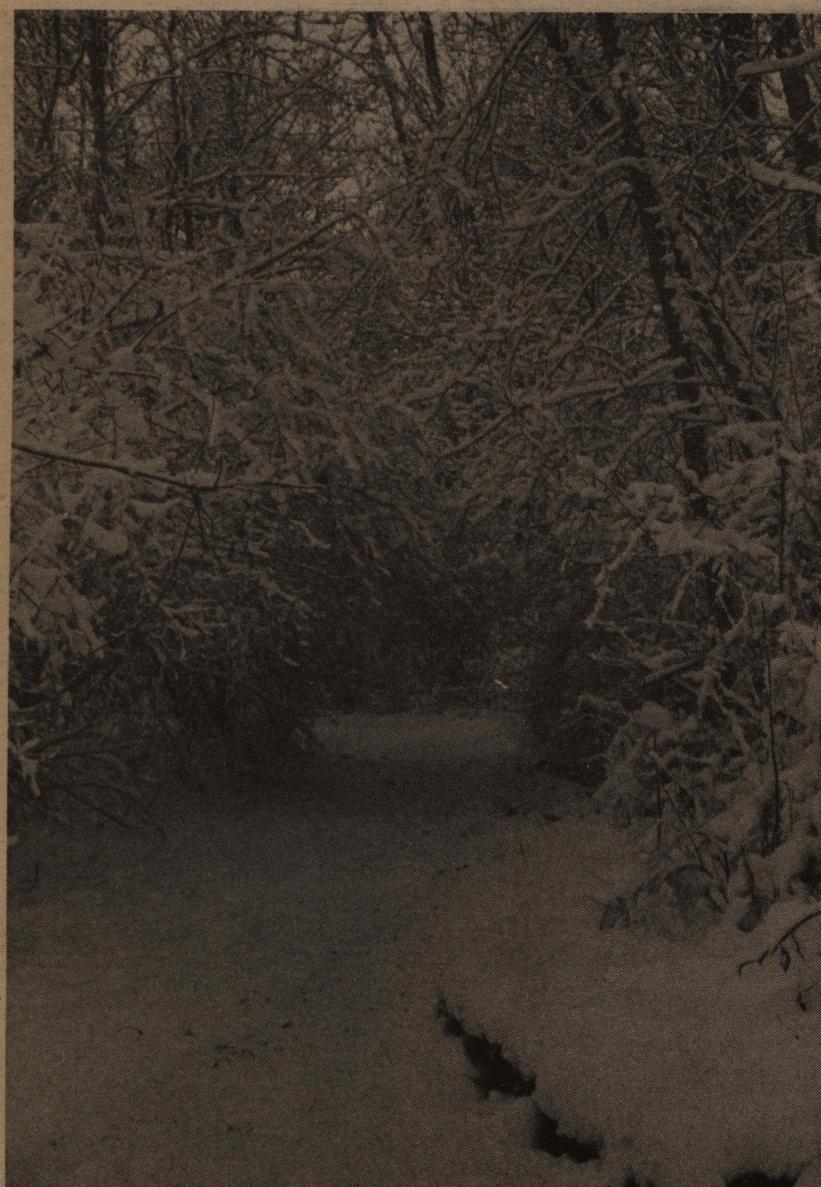
"Nor is there a real danger that potential students who do not possess the necessary requirements will be denied entrance

to certain programs. There is a provision for students who are otherwise qualified, through performance or experience, to have those requirements waived."

The committee said there is growing concern in Canada and the United States that a unilingual society is seriously deficient not only for intellectual reasons but for reasons of social, cultural and economic significance.

"The committee feels that the new requirements are an attempt to ensure a minimal level of social, academic, scientific and linguistic literacy at the cost of a minimal disruption to existing resources in the public school system."

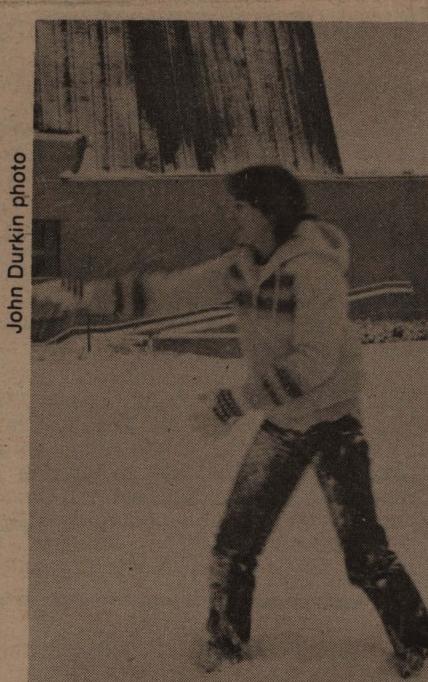
A Language 11 requirement can be fulfilled in four years or less under existing programs in the public school system.



Digby Fodden photo



Tim Jackson, a third-year Arts and Science student, and Marie Mitcheltree, in her third year of Nursing, take time out for a snowball fight.



John Durkin photo

Student soloists perform

Outstanding undergraduate students in the School of Music are featured in the annual Concerto Concert at 8 p.m. tonight in the University Centre Auditorium.

The featured soloists are students who, after preliminary and final auditions, perform in a formal evening concert with the University of Victoria Little Orchestra, conducted by George Corwin.

Tonight's concert features Jane Houlden, horn; Jonas Kvarnstrom, piano; and Mark Neumann, violin.

They are from the classes of faculty members Richard Ely, Robin Wood and Paul Kling, respectively.

Performing in the Little Orchestra are school faculty members, with Kling the concertmaster.

The program includes *Concerto in A minor, Op. 16*, for piano and orchestra, by Grieg; *Concerto for Horn and Orchestra*, by Hindemith and *Concerto in D Major, Op. 77*, for violin and orchestra, by Brahms.

Admission is \$3 for adults and \$2 for students and senior citizens.

Bureau's speakers in demand

The UVic Speakers Bureau began its second year of operation with a low profile but requests from the community for speakers have increased over last year, reports Wendy McPetrie, secretary to the bureau.

From mid-September to the Christmas break, the Bureau's volunteer membership had filled more than 40 speaking engagements and many more bookings have already been made for dates up to the Spring.

"We are getting very positive feedback from the public about the speakers addressing their groups. A large number of groups request speakers on a regular basis, and new groups are approaching the Bureau as our existence becomes better known," says McPetrie.

Advertising for the Bureau was delayed initially until the new campus telephone system was established, and more recently by the trial placement of the daily bookings with Angela Shaw in the Information Booth in University Centre. The trial move has been made in an attempt to alleviate the increasing workload in the Information Office in the Sedgewick Building.

"We decided not to advertise the new location and telephone number for the Bureau off campus until it is clear whether the Information Booth, with its constant flow of traffic, is a feasible place from which to handle bookings," explains Bureau co-ordinator Donna Danylchuk. "Word of mouth advertising seems to be sufficient for now."

McPetrie will remain involved with the Bureau, assisting Shaw with her new duties and also assisting Danylchuk with membership recruitment, graphics, advertising and general liaison.

The following Bureau members have addressed their topics to the following groups in the past three months:

Dr. Werner Liedtke (Education), *Development of Children's Abilities and their Thinking*, Countryside Preschool; Dr. Paul Thomas (Education), *Dreams (Relating to Parent/Child)*, Oak Bay Library; Dr. John Osborne (History in Art), "Rescue Art History"—the Need for Conservation of Medieval Monuments, Queen Margaret's School, Duncan; Prof. Grant McOrmond (English), *General Problems in Education Facing Students and the Community*, Foster Parents Association of Victoria; Dr. Noel Gantly (Education), *Music in Early Childhood*, Oak Bay Library; Dr. J.T. Buckley (Biochemistry and Microbiology), *Nutrition*, Queen Margaret's School, Duncan; Prof. Hamar Foster (Law), *Crime*, Shawnigan Lake School; Dr. Bart Cunningham (Public Administration), *Quality of Working Life*, Shawnigan Lake School; John Watson (Food Services), *How to Improve Series Through Proper Diet*, Canadian Calorie Counters; John Watson *The Magic of the Human Body*, Kiwanis Club of Victoria; Dr. Geoff Potter (Education), *Effects of TV on People*, Queen Margaret's School, Duncan; Dr. Peter Dunnett, *Public Policy Issues*, Federal Superannuates; Dr.

Don Knowles (Education), *Importance of Fantasy to Preschool Children*, Lambrick Park Co-Op Preschool; Dr. Patricia Roy (History), *British Columbia in 1885: When the Railway Came*, Cubbon Adult Daycare Centre; Dr. Colin Scarfe (Physics), *Exploring the Solar System/Black Holes*, Cedar Hill Jr. Secondary; Prof. Lyman Robinson (Law), *Criminal Law*, Shawnigan Lake School; Dr. Geoff Potter, *Effects of TV on People, Particularly Kids*, Victoria Council of Women; Dr. Bart Cunningham, *Stress Related to the Business World*, Canadian Credit Grantors Association.

Prof. Murray Fraser (Law), *The Legal System*, Shawnigan Lake School; Dr. Martin Hocking (Chemistry), Athabasca Tar Sands, Lester B. Pearson College; Dr. Patricia Roy, *British Columbia in 1885: When the Railway Came*, Victoria Seniors Kiwanis Club; Dr. James Hendrickson (History), *B.C. Early History—the City of Victoria*, Glengarry Hospital; Prof. Doug Johnson (Law), *Small Business Finance*, Victoria Trade Exchange; Dr. Colin Scarfe, *Space Exploration*, P.E.O. Sisterhood; Dr. Terry Johnson (Education), *Disturbing Images in Books for Young Children*, South Park Family Parents Association; Dr. Grant McOrmond, *Your University—A 35-Year Retrospective*, English Speaking Union; Dr. Eike-Henner Kluge (Philosophy), *The Philosophy and Ethics of Abortion*, Planned Parenthood Association; Dr. Werner Liedtke, *Our Expectations of Children*, Lambrick Park Co-Op Preschool; David Turner (Social Work), *Juvenile Delinquency*, Shawnigan Lake School; Dr. Noel Gantly, *Music in Early Childhood*, Sooke Co-Op Preschool; Dr. J.T. Buckley, *(Nutrition and Dieting)*, YMCA; Dr. Gren Mason (Physics), *The TRIUMF Program*, Colwood Rotary Club; Dr. Paul Baker (Sociology), *Aging*, Cedar Hill Jr. Secondary; Dr. David Stronck (Education), *How to Live Longer*, Oak Bay Seniors Activity Centre; Elaine Mullen, *Healthy Aging and Care for Elderly Patients*, Cubbon Adult Daycare Centre; Dr. Jim Anglin (Child Care), *Sibling Rivalry*, St. Christopher's Montessori School; Dr. Margie Mayfield (Education), *Beginning Reading*, Centennial United Church New Parent Discussion Group; Dr. Grant McOrmond, *The Romantic Poets*, James Bay New Horizons Group; Malcolm Egan (Environmental Studies), *Acid Rain*, The Victoria Kiwanis Club; Judith Terry (Education), *Snow White, or What's In a Fairy Tale?*, The Cowichan Senior Secondary School; Dr. Paul Thomas, *Symbols of Transformation*, The Unitarian Church of Victoria; Dr. Marjorie Mayfield, *Beginning Reading*, Bishop Cridge New Parent Discussion Group.

Dons wanted

Students interested in becoming residence dongs at UVic for 1982-83 must attend one of two informational meetings Jan. 11 and 12.

Both meetings are in the Lower Lounge of Cadboro Commons beginning at 6 p.m.

Senior dongs receive full room and board for the period of service in lieu of cash remuneration while junior dongs receive half room and board.

Application forms are available at the meeting and must be handed into residence co-ordinator Gavin Quiney by noon, Jan. 20.

Dongs serve from Sept. 1 to the day after the last scheduled exam at the end of the academic year. They must attend training workshops prior to the opening of residences in September and throughout the academic year.

The don's task is to promote and maintain a harmonious living situation within the residences, advise and assist students in personal and academic matters and develop and implement academic and social skills programs.

UVic has single and double room accommodation for 1,090 students in four residence complexes on campus. There are single sex and coeducational areas, with an academic emphasis in some areas and an academic-social balance in others.

The Ring is published every Friday during Winter Session. Letters to the editor will be published if signed and without libellous content. Letters are subject to editing to meet space requirements. Material contained in **The Ring** can be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.

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UVic became a movie set last week as Zadar Films, an Italian production company, shot scenes for an upcoming feature film tentatively titled *The Link*. Starring in the production is Michael Moriarity, above centre with actress Penelope Milford. For the above scene shot outside University Centre, extras were hired from among UVic staff and students on the spot in the centre's cafeteria. Other scenes were shot in the Clearihue Building and on the roof of the McPherson Library.

Vikes win three tourneys

The UVic Vikings maintained their ranking as the top university basketball team in Canada by capturing tournaments in Toronto and Calgary during the Christmas break.

The Vikettes, however, may have to share the top spot in women's basketball with second-ranked Bishops Gaiters. They defeated the Gaiters on their way to the Brandon Blue and Gold Women's Classic Tournament title and were later defeated by the Gaiters who won the Wesmen Women's Classic in Winnipeg.

The Vikings captured the York University Excalibur Classic in Toronto, Dec. 30, defeating Shaw College of Detroit 80-61 in the final. Eli Pasquale, the cat-quick Viking guard, was named most valuable player in the tournament. He led the Vikings with 17 points in the final while Greg Kazanowski and Kelly Dukeshire contributed 11 each and Bruce Hamilton and Ken Larson scored 10 each. Dukeshire pulled down 12 rebounds.

Other teams in the Toronto tournament included York and McGill universities.

In the Calgary Classic Tournament, the Vikings defeated the host Dinosaurs 79-65 in the final, Jan. 4. The Vikings had defeated the University of Lethbridge Pronghorns and the University of Alberta Golden Bears to reach the finals.

Pasquale led the Vikings scoring in the final with 21 points while Gerald Kazanowski had 13 points and nine rebounds and Dukeshire scored 18 and hauled down seven rebounds. Karl Tilleman, the Calgary guard who has been averaging more than 30 points a game in Canada West Uni-

versity Athletic Association (CWUAA) play this year, was held to 25 points in the final. He was named the tourney's most valuable player.

In Brandon, Luanne Hebb was named the most valuable player as she led the Vikettes to a 59-48 win over the University of Brandon in the final. The Vikettes defeated Bishops by two points and the third-ranked Canadian women's team, the University of Winnipeg, by three points to earn a berth in the finals.

Bishops defeated the Vikettes 58-53 in the tournament semi-final in Winnipeg and went on to defeat Winnipeg 58-56 in the championship game Jan. 4. The Vikettes defeated the University of Dalhousie 76-70 Jan. 4 to finish third in the tournament. Tracy McAra led the Vikettes against Dalhousie with 18 points while Shelley Godfrey contributed 15.

The Vikings and Vikettes, both national champions in 1980 and 1981, now return to CWUAA play. The first game in the McKinnon Centre in 1982, Jan. 15, features University of Calgary teams, with the Vikette game at 6:30 p.m. and the Vikings at 8 p.m.

What promises to be a stern test for the Vikings is scheduled for Jan. 26 when Athletes in Action (AIA), the Abbotsford-based team of players from the United States, visits the McKinnon Centre.

AIA, which has defeated the 1980 Olympic champion Yugoslavia national team twice this year, nipped the Vikes in an extremely close championship final to win UVic's own Pacific Rim Tournament in December of 1981.

Ringside premieres on Cable 10

Ringside, UVic's first magazine-format television program, will be aired Jan. 10 on Channel 10 at 8:30 p.m.

Designed to inform viewers about ideas, people and events on the UVic campus, Ringside is a co-operative production of Information Services, UVic Extension and University of Victoria Television Services.

Featured in the pilot January program are UVic activities at Discovery Fair, an interview about the impact of technology on education with Dr. Geoff Potter (Education), an overview of UVic Extension's community programs, music with Professor Jaroslav Karlovsky, and a brief update of some coming events on campus.

The first edition of Ringside will be shown again on Jan. 11 at 7:30 p.m. and Jan. 17 at 1 p.m.

Executive producer of Ringside is Dr. Murray Edwards (Extension), producer-director is Garry McEvitt, and hosts and researchers are Donna Danylchuk and Tim Humphreys. Technical assistance is provided by Art Hall (Audio Visual and Television Services) and camera work is by Bevin Bigalky.



Karlovsky: featured performer on Ringside

FINE ARTS

SUPPLEMENT



Danylchuk photo

Qualified ceramics conservators are rare in Canada, so rare that Martin Segger, Director of the Maltwood Art Gallery and Museum, had been unable, until recently, to find a person who could restore damaged pieces in the valuable oriental ceramics collection which are part of the Katharine Maltwood bequest to UVic. That situation has been changed with the arrival in Victoria of Irena Mala, a native of Czechoslovakia. Mala is a ceramicist with specialized skills in the historical aspects of glazing technology. She gained her knowledge of ceramics chemistry by studying in her

native country, and worked for the National Museum of Czechoslovakia and then in Italy before coming to Victoria via Toronto. Her work is excellent, says Segger, who contracted Mala to restore valuable ceramic pieces, including some from the 16th and 17th Century, which were cracked or broken or in need of cleaning. As a result of Mala's work, the Gallery will be able to show its complete collection of oriental ceramics this summer at a display to be curated by Dr. Judith Patt (History in Art).



**Maltwood
Art Museum
and Gallery**

GALLERY EXHIBITION SCHEDULE

JANUARY 14 TO FEBRUARY 2

City Blocks/City Spaces. A photographic history of the Canadian urban streetscapes from the National Archives of Canada.

FEBRUARY 5 TO FEBRUARY 28

**Contemporary Prints and Drawings
from Quebec.** A showing organized by the University of Sherbrooke.

MARCH 2 TO APRIL 30

Visual Arts Graduating Exhibition. A series of displays by this year's graduating students.

MAY 5 TO JUNE 1

The Victorian Toy Theatre.

The University's extensive collection, documenting an era of the English popular stage.

JUNE 4 TO JULY 26

Chinese Art. An exhibition of ceramics and paintings drawn from the Maltwood Collection.

JULY 28 TO SEPTEMBER 29

**Furniture Designers and Craftsmen
in the Victoria Region:**
Current work.

The Maltwood Art Museum and Gallery is open to the public from 10 a.m. to 4 p.m. Monday through Friday and noon to 4 p.m. Sunday. The gallery is closed Saturday.

The Maltwood Collection Study Gallery houses the Maltwood Collection and can be viewed either on special openings, or by arrangement with the curator. This gallery located on the lower level of the University Centre has been designed as a research and study facility and offers the public a unique chance to view museum conservation and preservation procedures and techniques at first-hand.

MUSIC

PERFORMANCE SCHEDULE

FRIDAY, JANUARY 8, 8 P.M.
FACULTY RECITAL

The University of Victoria Little Orchestra
Concerto in A minor, Op. 16 for Piano and Orchestra—*Grieg*
Jonas Kvarnstrom, piano
Concerto for Horn and Orchestra (1949)—*Hindemith*
Jane Houlden, horn
Concerto in D Major, Op. 77 for Violin and Orchestra—*Brahms*
Mark Neumann, violin
The featured soloists are winners of the School of Music's annual concerto auditions.
Adults \$3
Students and Senior Citizens: \$2
University Centre Auditorium

MONDAY, JANUARY 11, 12:30 P.M.
GUEST ARTIST

Steven Dann, *viola*
Principal Viola, Concertgebouw Orchestra, The Netherlands
Sonata No. 2 in D Major, BMV 1028—*Bach*
Sonata No. 2, Op. 25—*Hindemith*
Sonata No. 1 in F minor, Op. 120—*Brahms*
No admission charge
Recital Hall, Music Building

SUNDAY, JANUARY 17, 2:30 P.M.
FACULTY RECITAL

Pacific Wind Quintet
Adults: \$3
Students and Senior Citizens: \$2
Recital Hall, Music Building

FRIDAY, JANUARY 22, 8 P.M.
FACULTY RECITAL

Paul Kling, *violin*
Robin Wood, *piano and fortepiano*
Duo Concertante—*Stravinsky*
Sonata in B flat Major, K. 378—*Mozart*
Sonatensatz—*Brahms*
Sonata No. 7 in C minor, Op. 30/2—*Beethoven*
Adults: \$3
Students and Senior Citizens: \$2
Recital Hall, Music Building

MONDAY, JANUARY 25, 8 P.M.
FACULTY RECITAL

Bruce Vogt, *piano*
Sonata (1924)—*Stravinsky*
Sonata No. 2 in A Major, Op. 2/2—*Beethoven*
Six Moments Musicaux, Op. 94—*Schubert*
Variations on a Theme of Bach—*Liszt*
Adults: \$3
Students and Senior Citizens: \$2
Recital Hall, Music Building

WEDNESDAY, JANUARY 27, 8 P.M.
B.MUS. DEGREE RECITAL

Susan Westmacott, *soprano*

FRIDAY, JANUARY 29, 8 P.M.
CHAMBER MUSIC SERIES

Music of Paris
La Creation du Monde—*Milhaud*
Sonata for Flute and Piano—*Poulenc*
Circus Polka—*Stravinsky*
L'Histoire du Soldat, for clarinet, violin, and piano—*Stravinsky*
Adults: \$3
Students and Senior Citizens: \$2
Recital Hall, Music Building

MONDAY, FEBRUARY 1, 8 P.M.

B.MUS. DEGREE RECITAL
Peter Merry, *trumpet*

WEDNESDAY, FEBRUARY 3, 8 P.M.
B.MUS. DEGREE RECITAL

Walter Evanowicz, *violoncello*

FRIDAY, FEBRUARY 5, 2:30 P.M.

GUEST LECTURE

Dr. George Bozarth
University of Washington
"The New Collected Edition for Brahms: Do We Really Need One?"
Room B120, Music Building

FRIDAY, FEBRUARY 5, 8 P.M.

University of Victoria Wind

Symphony
Jesse Read, conductor
Works by Igor Stravinsky:
Concerto for Piano and Winds
Monica Pfau, piano
Circus Polka
Song of the Volga Boatmen and music from Petrushka
No admission charge
University Centre Auditorium

WEDNESDAY, FEBRUARY 10, 12:30 P.M.

GUEST ARTIST

Keith Wilson, *clarinet*
Professor of Music, Yale University
Duo in C Major for Clarinet and Bassoon—*Beethoven*
Three Pieces for Solo Clarinet (1919)—*Stravinsky*
Sonata for Clarinet and Piano—*Hindemith*
No admission charge
Recital Hall, Music Building

WEDNESDAY, FEBRUARY 10, 2:30 P.M.

GUEST ARTIST

Keith Wilson
Clarinet Master Class
No admission charge
Room B037, Music Building

WEDNESDAY, FEBRUARY 10, 8 P.M.

DEGREE RECITAL

Large ensemble works by graduating students in composition
Douglas Collinge (M.Mus.)
Glenn Lemieux (M. Mus.)
Stephen Parkinson (M.Mus.)
Suzanne de Montigny (B.Mus.)
Daniel Scheidt (B.Mus.)

THURSDAY, FEBRUARY 11, 8 P.M.

GUEST ARTISTS

Glinka String Quartet
String Quartet, Op. 28—*Webern*
Italian Serenade—*Wolf*
Quartet in F Major, K. 590—*Mozart*
Quartet in E minor, Op. 59/2
("Razumovsky")—*Beethoven*
Adults: \$5
Students and Senior Citizens: \$3
Recital Hall, Music Building

FRIDAY, FEBRUARY 12, 8 P.M.

University of Victoria Orchestra
George Corwin, conductor
Invitation to the Dance, Op. 65—*Weber*
Emperor Waltz—*J. Strauss*
The Nutcracker: Suite, Op. 71a—*Tchaikovsky*
The Firebird (L'Oiseau de Feu): Suite (1910)—*Stravinsky*
No admission charge
University Centre Auditorium

SUNDAY, FEBRUARY 14, 2:30 P.M.

FACULTY RECITAL

Elissa Poole, *baroque flute*
Jesse Read, *baroque bassoon*
Bruce Vogt, *fortepiano*
Trio in C Major—*Devienne*
Sonata in C Major, for flute and forte piano—*Franz Anton Hoffmeister*
Sonata in G Major, for flute and forte piano—*Franz Benda*
Sonata in E flat Major, K. 282, for forte piano—*Mozart*
Adults: \$3
Students and Senior Citizens: \$2
Recital Hall, Music Building

MONDAY, FEBRUARY 15, 8 P.M.

B.MUS. DEGREE RECITAL

Barbara Ebbeson, *mezzo-soprano*

WEDNESDAY, FEBRUARY 17, 12:30 P.M.
GUEST LECTURER

Professor Ton Hartsuiker
Visiting Lansdowne Scholar
Director, Utrechts Conservatorium
"Dutch Music, 1890-1981"
Recital Hall, Music Building

WEDNESDAY, FEBRUARY 17, 8 P.M.

M.MUS. DEGREE RECITAL

Nienke Klaver, *violin*



MONDAY, FEBRUARY 22, 8 P.M.
B.MUS. DEGREE RECITAL

Janet Underhill, bassoon

TUESDAY, FEBRUARY 23, 12:30 P.M.
GUEST LECTURER

Dr. Kurt Von Fischer

University of Zurich
Former President, International
Musicological Society
"Claude Debussy and the Climate of Art
Nouveau"
Recital Hall, Music Building

WEDNESDAY, FEBRUARY 24, 8 P.M.
B.MUS. DEGREE RECITAL

Miranda Wong, piano

FRIDAY, FEBRUARY 26, 8 P.M.
GUEST ARTIST

Ton Hartsuiker, piano

Visiting Lansdowne Scholar
Leading authority on contemporary piano
literature
Adults: \$5

Students and Senior Citizens: \$3
Recital Hall, Music Building

SUNDAY, FEBRUARY 28, 2:30 P.M.
FACULTY RECITAL

Eva Kinderman, piano

Sonata No. 15 in D Major, Op. 28
("Pastoral")—*Beethoven*
Sonata No. 28 in A Major, Op. 101—
Beethoven
I.X. 1905 (Fragment of a Sonata)—
Janacek
Fantasia in C Major, Op. 17—*Schumann*
Adults: \$3
Students and Senior Citizens: \$2
Recital Hall, Music Building

MONDAY, MARCH 1, 8 P.M.
B.MUS. DEGREE RECITAL

Patrick Morrison, oboe

WEDNESDAY, MARCH 3, 8 P.M.
B.MUS. DEGREE RECITAL

James Howie, trumpet

FRIDAY, MARCH 5, 8 P.M.
CHAMBER MUSIC SERIES

Music of Madrid

String Quartet in D minor—*Arriaga*
Antiphonismoi—*Halffter*
Tres Cantos Bereberes—*Surinach*
Selected Songs—*de Falla*
Adults: \$3
Students and Senior Citizens: \$2
Recital Hall, Music Building



SUNDAY, MARCH 7, 2:30 P.M.

FACULTY RECITAL

Pacific Wind Quintet

Adults: \$3
Students and Senior Citizens: \$2
Recital Hall, Music Building

FRIDAY, MARCH 12, 8 P.M.

UVic Sonic Lab

John Celona, director
Estaban Gomez, for four players—*Robert Ashley*
1/4-Tone Piano Pieces, for two pianos—*Charles Ives*
Ionization, for percussion ensemble—*Edgard Varese*
Kreuzspiel, for chamber group—*Karlheinz Stockhausen*
Guitar Music, for solo guitar—*Sergio Cervetti*
No admission charge
Recital Hall, Music Building

SATURDAY, MARCH 13 AND SUNDAY,
MARCH 14, 8 P.M.

Operas

Two, one-act operas by Gian-Carlo
Menotti:
The Medium
The Telephone
Adults: \$3
Students and Senior Citizens: \$2
Proceeds will benefit the St. Jude
Scholarship in Voice.
University Centre Auditorium

WEDNESDAY, MARCH 17, 8 P.M.
M.MUS. DEGREE RECITAL

Carolyn Muir, piano

FRIDAY, MARCH 19, 8 P.M.
**University of Victoria Wind
Symphony**
Jesse Read, conductor
Guest Artist: Hana Karlovsky, cello
Concerto for Cello and Winds—*Martinu*
Symphony No. 3—*Hovhaness*
Serenade for Winds—*Dvorak*
No admission charge
University Centre Auditorium

MONDAY, MARCH 22, 8 P.M.
B.MUS. DEGREE RECITAL

Paul Abbott, violin

FRIDAY, MARCH 26, 8 P.M.

GUEST LECTURER

Dr. Robert Cohen

University of British Columbia
"Staging Manuals in Productions of
Opera in Paris in the 1830s"
Room B120, Music Building

SATURDAY, MARCH 27, 8 P.M.

**University of Victoria Little
Orchestra and Chorus**

George Corwin, conductor
Scholarship Concert
Music of Igor Stravinsky:
Chorale—Variations on "Von Himmel
Hoch"
Apollon Musagete
Monumentum pro Gesualdo
Symphony of Psalms
Adults: \$5
Students and Senior Citizens: \$3
Proceeds will benefit a scholarship in
Music.
University Centre Auditorium

MONDAY, MARCH 29, 8 P.M.

B.MUS. DEGREE RECITAL

Brenda Hak, soprano

WEDNESDAY, MARCH 31, 8 P.M.

B.MUS. DEGREE RECITAL

Elizabeth Burke, mezzo-soprano

THURSDAY, APRIL 1, 8 P.M.

Electronic Music

No admission charge
University Centre Auditorium

FRIDAY, APRIL 2, 8 P.M.

**University of Victoria Chamber
Singers**

Bruce E. More, conductor
Music of Igor Stravinsky, including:
Cantata (1952)
Mass (1948)
Anthem (The dove descending breaks
the air) (1965)
No admission charge
Recital Hall, Music Building

CHAMBER MUSIC SERIES

Each Friday while classes are in session, free
50-minute recitals are presented in the Recital
Hall of the Music Building and feature students
registered in the School of Music. In addition,
there occur, on many Tuesdays, recitals organized
and presented by the students. Tuesday and
Friday recitals start at 12:30 p.m.

Tickets for those events which have admission
charge may be purchased from the School of
Music. In addition, tickets to the Concerto
Concert and the performance by the
University of Victoria Little Orchestra and
Chorus may be obtained from the box offices
at University Centre, McPherson Theatre,
Hillside Mall, Island Highway Brandywine,
Cards 'N Things (Sidney), and Sooke TV.

Lectures are free and open to the public.

Degree Recitals are presented in partial
fulfillment of the requirements for either the
Bachelor or Master of Music degree. Each is
held in the Recital Hall of the Music Building
and begins at 8:00 p.m. There is no admission
charge.



George Corwin (Music) and the UVic Orchestra rehearse

Grambart photo

THEATRE

Because of the move to the new Academic Theatre Building, the Theatre Department is offering only a limited number of performances this year. Full production will resume in late spring.

PERFORMANCE SCHEDULE

JANUARY 25 TO 29, 12:30 P.M.

graduate one-act: **King Lear**, directed by Paul Mears, New Building Studio Theatre Lunchtime Series

FEBRUARY 8 TO 12, 12:30 P.M.

graduate TIE Project: **TBA**, directed by Laurie Lynds, New Building Studio Theatre Lunchtime Series

FEBRUARY 22 TO 26, 12:30 P.M.

graduate TIE Project: **Anansi's Trick Does Double Work**, directed by Dany M. Lyndsay, New Building Studio Theatre Lunchtime Series

FEBRUARY 22 TO 26, 8 P.M.

graduate Greek production: **Antigone**, directed by David Wilson, New Building Thrust Theatre Evening Series

MARCH 8 TO 12, 8 P.M.

graduate Greek production: **Peace**, directed by Mitch Beer, New Building Thrust Theatre Evening Series

MARCH 8 TO 12, 12:30 P.M.

graduate one-act: **Damnation! Or Death and the Devil**, directed by Sandra Ferens, New Building Studio Theatre Lunchtime Series

MARCH 15 TO 19

Theatre 383 Projects: **The Drapes Came**, directed by Prairie Escallier, and **TBA** directed by Suzanne Smith, on tour to local secondary schools, mornings, three performances each

MARCH 22 TO 26, 12:30 P.M.

graduate one-act: **Then**, directed by Margaret Burke, New Building Studio Theatre Lunchtime Series

MARCH 20 TO APRIL 2, 12:30 P.M.

graduate full length studio production: **The Exception and The Rule**, directed by Arlin McFarlane, New Building Thrust Theatre Lunchtime Series

LUNCHTIME LOBBY EVENTS

All performances at 12 noon

MONDAY, JANUARY 4

Carl Hare, Readings from Tolstoy

TUESDAY, JANUARY 5

Carl Hare, Readings from Tolstoy

WEDNESDAY, JANUARY 6

Denis Johnston, Songs from the Sixties

THURSDAY, JANUARY 7

Charlotte and David Harvey and Phil Gawthrop, Jazz Singing

FRIDAY, JANUARY 8

Denis Johnston, Song

MONDAY, JANUARY 11

Denis Johnston, Songs

WEDNESDAY, JANUARY 13

Carl Hare, Readings from Tolstoy

THURSDAY, JANUARY 14

Charlotte and David Harvey and Phil Gawthrop, Jazz Singing

FRIDAY, JANUARY 15

Denis Johnston, Songs

VISUAL ARTS

The renovated McPherson Library Art Gallery will be jointly administered by the Maltwood Art Gallery and Museum and the Department of Visual Arts. Visual Arts will be responsible for approximately half of the exhibitions scheduled for the gallery. A tentative schedule of exhibitions involving the Department of Visual Arts is as follows:

JANUARY 7-23, 1982

John Dobereiner,
White on White,
A New Installation

JANUARY 25 TO FEBRUARY 12

Anne Gro Johansen
Textiles

FEBRUARY 15-26, 1982

George Tiessen
Recent Paintings

MARCH 1 TO APRIL 30

Visual Arts Graduate Exhibitions

MAY 3-21, 1982

The Seeing Brain
A National Science Museum Exhibition

MAY 25 TO JUNE 7

Pasquale Verdicchio
Recent Work

JUNE 8 TO JULY 2

Brian Grison, paintings

JULY 6 TO AUGUST 9

Alan Brooks, Bird Paintings

The Visual Arts Department will also present the following guest speakers:

MONDAY, JANUARY 11

Eric Metcalfe, Video Artist from *Western Front*, Vancouver

MONDAY, JANUARY 25

Peter Shelton, Sculptor, Los Angeles

MONDAY, FEBRUARY 1

Greg Curnoe, Painter, London, Ontario

MONDAY, FEBRUARY 8

Glen Alps, Professor, University of Washington Printmaker, Inventor of Printmaking Techniques and the Glen Alps Etching Press

MONDAY, MARCH 29

Jules Heller, Dean of Fine Arts, Arizona State University, Printmaker & Author

All of the above visiting artists will be giving a slide/lecture in M Hut at 8:00 p.m. on the Monday evening.

HISTORY IN ART

THURSDAY, MARCH 11, 7 P.M.

Professor Jan Husker, Adjunct Professor, Department of History in Art, will present a lecture titled *Vincent Van Gogh, His Life and Work*. MacLaurin 144.

CREATIVE WRITING

The Thursday Thing—A Series of Readings by Writers arranged by the Creative Writing Department. All Readings are held at 5:30 p.m. in MacLaurin 144.

No admission charge.

JANUARY 14

John Pass teaches at Capilano College and has written many collections and broadsides of poetry which have received praise from critics and writers across Canada.

JANUARY 21

Robin Skelton is a prolific poet and a faculty member in the UVic Department of Creative Writing. He is the founder and editor of the international literary magazine *The Malahat Review*.

JANUARY 28

Peter Stevens was born in Manchester, England, and teaches at the University of Windsor. He is the author of six collections of poetry. George Woodcock has referred to his "unity and clarity" and his "close insights into states of mind".

FEBRUARY 4

P.K. Page is one of the most celebrated of Canadian poets, a winner of the Governor General's Award, the Oscar Blumenthal Award, and is an Officer of the Order of Canada. She lives in Victoria.

FEBRUARY 11

Saul Bellow is an internationally acclaimed author and winner of the Nobel Prize in Literature (1976). He is a visiting Lansdowne Scholar at UVic.

FEBRUARY 28

Harold Horwood was born in St. John's Newfoundland, and is the author of many works of fiction and non-fiction. He has received the Order of Canada for his contribution to Canadian literature and is a past chairman of the Writers Union of Canada.

MARCH 4

George Johnston is one of the most beloved of Canada's senior poets, and the author of many highly praised collections of poetry as well as of translations from Faroese, Icelandic and Norwegian. He has been the recipient of honorary degrees from both Queen's and Carleton Universities.

MARCH 11

Christopher Wiseman was born in Hull, England, and now teaches at the University of Calgary. He is the author of many collections of verse and of a highly regarded critical work on the poetry of Edwin Muir. His latest work, *An Ocean of Whispers*, has just been published.

MARCH 18

Lala Koehn was born in Poland, and has lived in both Czechoslovakia and Germany where she studied. She spent twenty years in Saskatchewan before coming to Victoria where she now lives. She is the author of four collections of poetry. The latest is titled *Forest Full of Rain*.

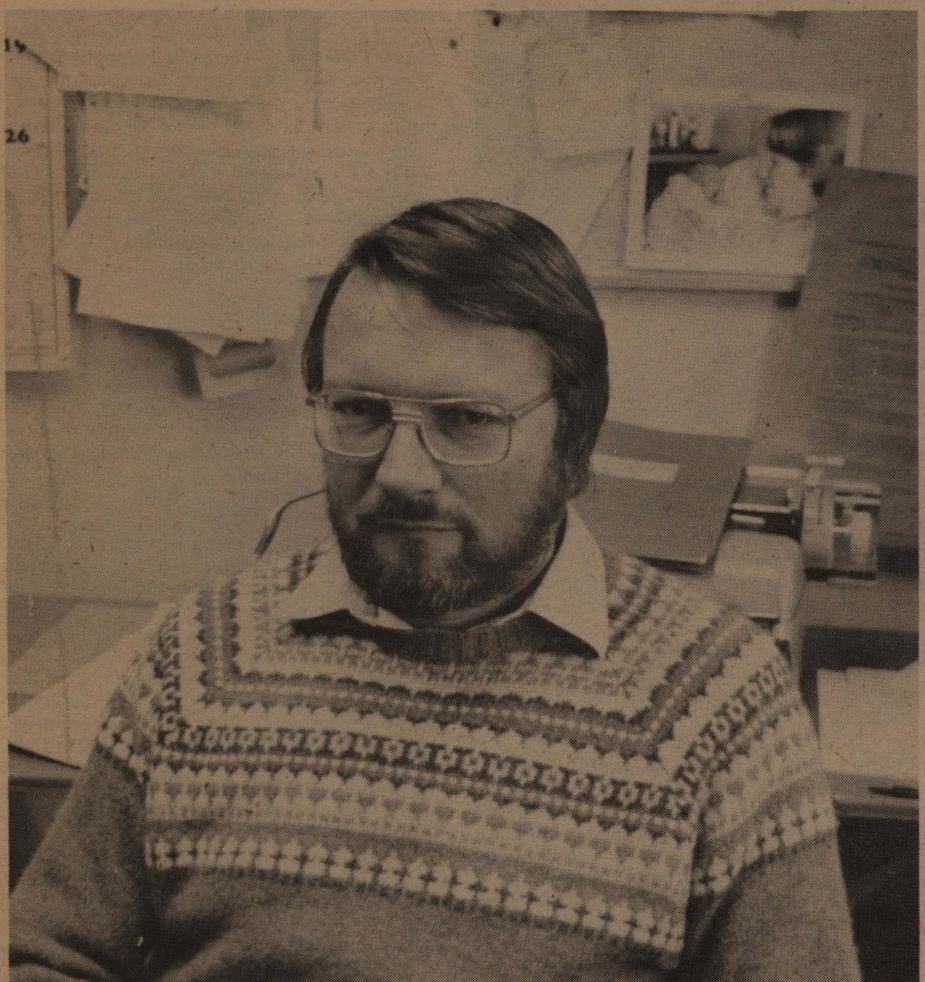
MARCH 25

George Amabile was born in Jersey City, U.S.A., and teaches in the Department of English at the University of Manitoba. He has published three books and is the founder and editor of the magazine *Northern Light* and co-founder and editor of the magazine *The Far Point*.



'Further actions' discussed today

Association's negotiators resign



Shrimpton: 'we had no choice'

The Faculty Association has withdrawn from negotiations with the Board of Governors on binding arbitration of salaries.

Negotiators for the association and the BOG had been meeting for months on the issue of binding arbitration in the event of unsolved salary disputes.

The association meets today to discuss "further actions to be taken" in Room 163 of the Cornett Building, says association President Dr. Gerald Poulton.

Binding arbitration is not the main bone of contention in the dispute. Several months ago the two sides had reached near agreement on some form of "final offer selection" as a means of settling salary disputes.

The association has asked for a comprehensive "framework agreement" to include binding arbitration, an exchange of information relevant to all aspects of negotiations and arbitration, an agreement to abide by all existing practices, an agreement to protect the rights of individuals, a form of "dues check-off" and the inclusion of professional librarians. According to the association's negotiators, "negotiations broke down because the BOG's negotiators were not prepared to move on the essentials for a framework agreement in this round of talks, at least."

BOG negotiators counter that an offer to "open up negotiations on everything" was made to the association in writing before the association's negotiators resigned.

Dr. R.W. McQueen, Vice-President Finance and chief negotiator for the BOG, pointed out in a letter to the association that the BOG had "responded fully and substantively to the request that it negotiate salary arbitration procedures for regular full-time faculty."

Association negotiator Dr. Gordon

Shrimpton (Classics) said the association, which represents more than 80 per cent of UVic's 490 regular full-time faculty members, voted unanimously in January of 1981 to bargain for a full framework agreement for salary negotiations with binding arbitration as the mechanism for resolving disputes.

While admitting that the association may have requested binding arbitration procedures only in its original request to the BOG in 1979, Shrimpton said all association correspondence to the BOG negotiators since then has referred to a framework agreement.

"An agreement on binding arbitration would be meaningless without a solid framework agreement," he said.

"Such an agreement is in place in almost every major university in Canada where there is not a collective agreement."

"When it becomes clear that the administration refused to conclude such an agreement in these talks, the association's negotiators took the position that the agreement offered by the board was outside their mandate. We had no choice but to offer our resignations which were accepted with regret by the association's executive committee."

Shrimpton said the association is willing to "try anything that will work, that will result in a decent framework agreement including binding arbitration."

"We're not anxious to get into an escalating confrontation," he said. "We're willing to listen to what the administration wants to offer us."

The association, in a memorandum to President Dr. Howard Petch has outlined its position on the matters in dispute and asked for a reply.

(See letter, this page for Petch's reply.)

letters

Petch replies to Faculty Association

To
Dr. G.A. Poulton
President, Faculty Association

Dear Gerry:

This is in response to the unsigned memo of 10 December, 1981 addressed to me by the Faculty Association Executive Committee.

The fact that the memo is directed to me, together with some of the statements contained therein and in the accompanying attachments, would suggest that perhaps neither your present Executive Committee nor your Negotiating Committee fully recognize that the specific route chosen by the Association to resolve the question of salary arbitration represented a substantial departure from procedures previously found to be effective.

It was this departure, I suggest, that has occasioned the delays and mutual frustrations to which you refer in your memo and in the supporting documents.

Until this occasion, the President of the Faculty Association and the President of the University approached each other if one or both felt the need for a new policy or policy revision. If it was agreed to proceed, general terms of reference were drawn up and negotiating committees were established which were responsible to the respective Presidents. Should the negotiating committees feel that an extension of the terms of reference was necessary, the two Presidents would meet and usually reach agreement amicably and quickly. As the policy statement was developed, I would have drafts discussed by Executive Council and would refer crucial policy questions to the Board of Governors for guidance. Eventually I would take the final draft policy statement to the Board of Governors for discussion. Sometimes revisions would be suggested, but approval usually followed within a meeting or two. The President of the Faculty Association presumably followed a somewhat parallel procedure.

In the instance in question the Association departed from the flexible and proven procedures outlined above and addressed itself instead directly to the Board of Governors.

Because of the nature and sequence of Board business, its perceived legal obligations under the Universities Act and the structure of

its committee system, advancement of the negotiations could only proceed at a pace consistent with these considerations. Moreover, my own involvement was now confined to that of a single Board member.

Despite these limitations the Board did proceed to advance the negotiations with as great dispatch as was possible within the boundaries of its constitutional obligations. At its meeting on 17 November 1980, the Board went on record as being not opposed to the institution of binding arbitration procedures in the conduct of salary negotiations for full-time regular faculty members; and at the same meeting it approved appointment of a committee to negotiate with Faculty Association representatives an agreement codifying the Board's intent.

I must emphasize that the Board's consent to negotiation was confined to salary arbitration for regular full-time faculty members as originally requested by the President of the Faculty Association. That was and remains the sole mandate of the Board's Negotiating Committee and neither I nor they have authority to expand its scope without the Board's further instructions.

Despite this, the Faculty Association apparently decided that it wished to introduce a number of additional items and to develop not just a policy on salary arbitration but what it called a "framework agreement". Although very substantial progress was made by the joint committee on developing a policy on salary arbitration, no final conclusion was reached because the Faculty Association negotiators persisted in wishing to address additional items, even though they were told repeatedly that the Board negotiators had a mandate from the Board of Governors only to negotiate mutually satisfactory salary negotiation and salary arbitration procedures for full-time regular faculty members, and that if the Faculty Association wished to have other matters addressed, they would have to be dealt with outside the negotiations on salary arbitration. Finally, the Faculty Association negotiators withdrew from further talks, apparently because the Board

negotiators did not have the authority to broaden their mandate.

Now the Faculty Association Executive Committee has written to me rather than to the Board indicating an interest in returning to the bargaining table to discuss matters other than salary arbitration but within the context of talks on salary arbitration. I am puzzled at this approach since all previous correspondence by the Faculty Association on this matter has been directed to the Chairman of the Board. I have no authority to change the mandate of the Negotiating Committee which was established by the Board to deal with a specific request of the Faculty Association and which is under the direction of a sub-committee of the Board of Governors. That can be done only by the Board itself.

Nevertheless, I share what I take to be the Faculty Association's view that there are items among the terms and conditions of employment of faculty members that could be clarified or expanded. Also, the University has developed and matured since 1978 when the existing tenure document was originally agreed upon, with the result that certain procedures are not as appropriate as they might be.

With particular reference to the Faculty Association's request for a clause guaranteeing "past rights and practices", I submit that any organization would be reluctant to accede to such an ill-defined request. Rather, it would require an agreement in the form of an explicit statement of all rights, privileges, responsibilities and practices arrived at via established negotiation procedures.

At our meeting on Friday 13 November 1981, I stated that I was willing to recommend to the Board of Governors that we undertake to negotiate a truly comprehensive agreement which would address not only the points you have raised but with all the terms and conditions of employment of faculty members, including all matters contained in existing relevant policies. Since I received no reply from you, I requested the Board Negotiating Committee to convey this information on to their Faculty Association

counterparts at their 27 November 1981 meeting, and I informed you verbally of my action. Bob McQueen confirmed my offer in his letter of 1 December 1981 to Gordon Shrimpton when he stated, "The President is prepared to recommend to the Board of Governors that negotiations be undertaken to develop a new comprehensive document to replace the tenure document which would address all matters dealing with terms and conditions of employment of faculty. Such negotiations could incorporate negotiations on salary negotiation/arbitration procedures if the Faculty Association so wished."

I am surprised and puzzled that, after nearly two months, the Executive of the Faculty Association continues to ignore my offer to recommend to the Board that we negotiate a truly comprehensive agreement "like virtually every other university in Canada" but simply repeats the Faculty Association negotiators' demand that we negotiate an agreement providing for salary arbitration (for which we are close to tentative agreement) plus a very selective list of other items including check-off of Faculty Association dues for all faculty members and inclusion of professional librarians in the group represented by the Association. I would therefore like to have a clear and categorical statement from the Association on whether or not it is prepared to accept my offer so that I can apprise the Board of Governors of the Association's position.

I note that copies of the unsigned memo to me were sent to all members of the Board of Governors and to all faculty members via the Faculty Association Newsletter. Also, your representative approached the Editor of the Ring to request a story on the Faculty Association's position. In the interests of equally good communication, I have submitted a copy of this letter to the Ring.

Yours sincerely,
H.E. Petch

—calendar—

Friday, January 8th.

Maltwood Gallery. Art Education Faculty—Recent works exhibit. Gallery hours are 10:00 a.m. to 4:00 p.m. Monday to Friday, 12 noon to 4:00 p.m. Sunday and during evening events in the University Centre Auditorium. Continues until Jan. 10, 1982.

McPherson Library Gallery. Works by Prof. John Dobeiner (Visual Arts). Continues until Jan. 23, 1982. McPherson Library.

12:30 p.m. Fridaymusic. Free noonhour keyboard concert. MUSIC BUILDING, RECITAL HALL.

3:30 p.m. Faculty Association meeting. CORN 163.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Nine to Five*. Admission charge. SUB Theatre.

8:00 p.m. Faculty Recital. Concerto Concert with The University of Victoria Little Orchestra, George Corwin, conductor. Featured soloists are winners of the School of Music's annual concerto auditions. Tickets are \$3 for adults and \$2 for students and senior citizens. University Centre Auditorium.

Cinecenta films. *Erotic Cartoon Festival*. Admission charge. SUB Theatre.

Saturday, January 9th. 7:15 p.m. Cinecenta films. *Nine to Five*. & Admission charge. SUB Theatre.

9:15 p.m. 11:15 p.m. Cinecenta films. *Erotic Cartoon Festival*. Admission charge. SUB Theatre.

Sunday, January 10th. 7:15 p.m. Cinecenta films. *Eye witness*. & Admission charge. SUB Theatre.

9:15 p.m. 11:15 p.m. Cinecenta films. *Erotic Cartoon Festival*. Admission charge. SUB Theatre.

Monday, January 11th. 12:30 p.m. Free concert. Guest artist Steven Dann, viola, principal viola, Concertgebouw Orchestra, The Netherlands. MUSIC BUILDING, RECITAL HALL.

7:00 p.m. Cinecenta films. *Madame Rosa*. & Subtitles. Admission charge. SUB Theatre.

9:15 p.m. Cinecenta films. *The Apprentice* of Duddy Kravitz. Admission charge. SUB Theatre.

Tuesday, January 12th. Last day for course changes in Faculty of Law.

9:00 a.m. Faculty of Law meeting. BEGBIE 205.

12:30 p.m. Tuesdaymusic. Free noonhour concert. MUSIC BUILDING, RECITAL HALL.

7:30 p.m. Lansdowne Lecture. Dr. Harold J. VanderZwaag, Professor, Department of Sport Studies, University of Massachusetts, will speak on: "Zero-Basing Physical Education in Schools". MCKI 150.

Deadline for events to be included in the Calendar is the Friday prior to publication. Complete information on an

8:00 p.m. Victoria Symphony with Claudio Arrau. Tickets are \$14, \$12, \$10.50 and \$9, with \$1 off for students and senior citizens. University Centre Auditorium.

Wednesday, January 13th.

7:00 p.m. & 9:30 p.m. Cinecenta films. *Fellini's 8½*. Subtitles. Admission charge. SUB Theatre.

7:30 p.m. Lansdowne Lecture. Dr. Harold J. VanderZwaag, Professor, Department of Sport Studies, University of Massachusetts, will speak on: "M.B.O. in School Physical Education". MCKI 150.

7:30 p.m. Lecture sponsored by the Humanities Association. Madeleine Morris will speak on: "Cathedrals as Centres in Mediaeval Society". CLER A 311.

Thursday, January 14th.

Maltwood Gallery. City Blocks/City Spaces. A photographic history of the Canadian urban landscapes from the National Archives of Canada. Gallery hours are 10:00 a.m. to 4:00 p.m. Monday to Friday, 12 noon to 4:00 p.m. Sunday and during evening events in the University Centre Auditorium. Continues until Feb. 2, 1982.

12:30 p.m. Free public Biology seminar. Lynn M. Riddiford, Professor of Geology and Zoology, University of Alberta, will speak on: "Hormones and the Fate of an Insect Epidermal Cell". CUNN 146.

12:30 p.m. Faculty of Fine Arts meeting. MACL A169.

1:25 p.m. to 5:30 p.m. "The Thursday Thing". Readings by John Pass, Capilano College. No admission charge. MACL A144

7:00 p.m. & 9:15 p.m. Cinecenta films. *The Apprenticeship of Duddy Kravitz*. Admission charge. SUB Theatre.

Friday, January 15th.

Last day for adding courses. Fridaymusic. Free noonhour woodwinds concert. MUSIC BUILDING RECITAL HALL.

2:30 p.m. Faculty of Education meeting. MACL D288.

6:30 p.m. Basketball game. UVic Vikings vs. University of Calgary. MCKI gym.

7:00 p.m. & 9:30 p.m. Cinecenta films. *Excalibur*. Admission charge. SUB Theatre.

8:00 p.m. Basketball game. UVic Vikings vs. University of Calgary. MCKI gym. Cinecenta films. *Rude Boy*. Admission charge. SUB Theatre.

(See also the Fine Arts supplement in this week's edition, for dates and times of special events during the Spring term in music, theatre, visual arts and history in art.)

upcoming event should be sent to Chris Gustavson, Information Services.

Bullets

Simon Fraser University researchers are working on production of a videodisc that will contain the complete course material for the health program being taught in the Coquitlam School District. The videodisc, believed to be the first of its kind in North America contains 36,000 frames of motion picture plus hundreds of slides and printed texts, any of which can be located within two seconds by means of a rapid scanning system. The videodisc closely resembles a 33 RPM record but contains 54,000 microscopic frames of information per side and is played by means of a laser which reads the information and plays it back on a television screen.

The issue of academic freedom will be addressed at a conference to be held at Memorial University in St. John's, Nfld., Feb. 18 to 20. The conference, organized by the departments of Philosophy, Sociology and History at Memorial, will consider fundamental principles, limitations and obligations of academic freedom as well as mechanisms for procuring it and potential threats to it. The conference will feature speakers from Canada, the United States and the United Kingdom, panel discussions and workshops. Further information on the conference can be obtained from Dr. David Thompson, conference convenor, in the Philosophy Department at Memorial.

gazette

The Board of Governors reports the following proceedings from the regular meeting of Dec. 21, 1981.

Resignations

The Board acknowledged receipt of the following resignations effective the dates shown: J. Barry Dutton, cooperative education coordinator, Cooperative Education Programs, effective Jan. 31, 1982. Terence E.C. Gordey, manager, projects, Buildings and Grounds, effective Dec. 4, 1981. Michael T. Edmunds, manager, Audio Visual and Television Services, effective Jan. 14, 1982.

ringers



Popular musician Valdy performed in concert at the University Centre Auditorium for about 1,000 elementary school children from the Saanich peninsula just prior to Christmas. The free concert, for students of Keating, Deep Cove, Durrance, Elk Lake and Brentwood elementary schools, was presented through the co-operation of Valdy, Saanich School District 63 and UVic.

Future buildings on campus could be named for geographic regions in British Columbia, if a recommendation from the ad hoc committee on public relations of the University of Victoria Foundation's Board of Directors is accepted by the Board of Governors (BOG). The committee suggested that residence units be given such names as the Kootenay Block, Okanagan Block or Peace River Block in recognition of various provincial regions. UVic has followed a policy of naming buildings for individuals. President Dr. Howard Petch told the BOG at the Dec. 21 meeting that the suggestion is "very interesting", but added that he felt the three residences opened in September of 1981 and as yet unnamed, should be named after individuals. Names for the new residences have not been chosen. A decision on the names will be made by the BOG and the Foundation's suggestion will be taken "under advisement" for future buildings.

Prof. William Lederman, a visiting professor in UVic's Faculty of Law, has been appointed an Officer of the Order of Canada. The appointment was announced in Ottawa in December and the award will be presented in the Spring by Governor General **Edward Schreyer**. Lederman is one of Canada's leading constitutional law experts and the author of numerous books and articles on constitutional law. His most recent book is, *The Continuing Constitutional Dilemma*. A member of the Faculty of Law at Queen's University, Lederman is teaching several courses at UVic this year. He was awarded an honorary Doctor of Laws degree by UVic in 1976.

Dr. R.C. Willihnganz has been named acting director of Counselling Services from Jan. 1 to June 30 this year while director **Dr. H.D. Beach** is on a six-month study leave. **Gisela Theurer**, an MA graduate of the University of British Columbia in counselling psychology, has joined Counselling Services on a full-time basis until the end of May.

There are still about 40 part-time jobs available on campus for eligible students under the work-study program. Jobs are posted in the Canada Employment Centre and can earn up to \$900 at the rate of \$5 an hour until the end of April. Under the work-study program sponsored by the Ministry of Education, more than 200 UVic students eligible for financial assistance are already working in academic and other university departments. Interested students can find out if they are eligible for these jobs by contacting the Financial Aid office in University Centre.

A new bus, the 7 Foul Bay, went into service Jan. 4 to provide residents of south Oak Bay with direct service to Camosun College and UVic. Those living in south Oak Bay have had to take two buses to get to UVic. UVic is the northern terminus of the route with hourly service provided. "This will be improved to half-hour service during the peak hours later this year," says Oak Bay mayor **Doug Watts**. Buses are operating every hour from 6:30 a.m. to midnight, Monday through Saturday. For most of its route the 7 Foul Bay travels along Henderson and Foul Bay Road but south of Fort Street it makes a one-way counterclockwise loop through Oak Bay. The southern terminus of the route is Crescent and Quimper.

press

A place for quiet meditation

To the Editor

Faculty members are probably aware of the plan to build a non-denominational Chapel in the area of the campus adjacent to the University Gardens. They may have wondered where the idea came from, what is planned and how they might share in its realization.

The original idea of building a chapel came from a group of students who had approached President Petch with the request for a chapel. The building now being planned is intended to provide a setting for occasions of worship on the broadest possible basis and for events such as weddings. It will also have space for quiet meditation—a place in which to retreat for a time from pressures and turmoil that so often exist in a student's life.

The projected cost of the building, \$750,000, must be raised from private donations. Faculty may already have been approached for help through their church or other association. If faculty have not yet done so, would they consider making a personal contribution to the Chapel Fund? Thank you for your consideration and support.

Yours Sincerely,
David Chabassol,
Education

Roy Watson,
Sociology

Leonard Laudadio,
Economics

Walter Barss,
Physics

Adam and Eve next?

Editor,
The Ring

I hope some quick action is taken regarding the unsanctioned construction of a church on university property (Professor Hayward's letter in the Dec. 11 issue of *The Ring*).

Such a radical change in the essential nature of the university demands wide democratic consideration, and yet none of the major bodies was given a chance to voice its opinion. I expect that some protestations will be made after the "fait accompli", but I have been here long enough now to realize the futility of that approach (e.g. the Engineering School).

Lest the Christmas season let us all forget the seamy side of religious fervor, I would like to point out the history of bloody wars present and past which were conducted in the name of various gods, that fundamentalist Christians have organized themselves well enough locally to place handcuffs on the human rights of per-

sons who choose abortion as a means of birth control, and that the greatest economic ripoff of the year (yes, Virginia, there is an Xmas sale til 9 tonite) is cloaked in the white billows of Christian theology. I won't elaborate on the tax benefits of being a church rather than an ordinary business or individual. If the church is placed on university property, I will not be surprised to see little pictures of the Garden of Eden in future Biology textbooks.

My proposal: change the name and purpose of the building from a chapel ("place of Christian worship") to a retreat, and dedicate it to humanism—not theism or scientism. And let no organized religious services be conducted therein.

P.M. Baker,
Sociology